

Bob Palmerton Pastels

StudioSense Pastel Workshops

Clarity of Light: A Luminist's Approach

Light plays a significant role in a landscape's composition. Capture the brilliance of the luminist landscape in this three-session workshop. Students will learn to enhance daylight scenarios to create powerful visual impacts. Experience the luminosity expressed by the Hudson River School, including Albert Bierstadt and Thomas Cole.

Students will work through a variety of underpainting and pastel application techniques to enhance lighting as a part of the landscape. The class is recorded so students can stop and practice at their own pace. The instructor will schedule live online sessions via Google Video Conferencing for Q&A and critiques.

Concepts covered in the class:

- Address reflective light, glare, direct light and background light and the various impacts these have on the landscape and focal subject
- How best to apply pastel to enhance the impact of light
- How to use light patterns as a compositional element and focal point
- Applying the final additions in soft pastel, leaving the highlights for last
- Use of expressive, bold marks to highlight key focal areas. Conveying strength and delicacy, such as a sharp and bold foreground, and a muted distance
- Demonstration of the "lattice composition" to simplify placement of masses and focal point
- Underpainting: using acrylic and an alcohol wash of pastel for underpainting.

Class Output

- 2-3 pastel paintings will be completed
- Short demonstrations of color study, value, and composition

Experience

- Suitable for all levels of pastel artists
- Students should understand the basics of composition and drawing

Supplies

- Any variety of soft pastels, such as Rembrandt, Dick Blick, Unison, American Artworks, Mount Vision, Nupastel, etc., can be used. No oil pastels.
- Sanded pastel paper (Uart grade 400) is recommended. Pastel will be applied in several layers, including a wet underpainting, thereby necessitating a pastel surface such as sanded paper.
- Painting aids such as tortillons, paint brushes, basic acrylics and alcohol, palette knife.

Reference photos

- Reference photos representing the class demo paintings will be provided via email.

Price for the workshop: \$150